

LA BIEN PAGÁ

ZAMBRA

Letra de RAMÓN PERELLÓ

Música de JUAN MOSTAZO

PIANO

f F#m C#7 *ff* F#m F#m-5

mf C#7 F#m

C#7 F#m *p*

Ná te
No te en-

de - bo. Ná me pí - as.
ga - ño. Quie - ro a o - tro.

Si fuí ma - la o bue - na or - ví - a - lo
No pien - ses por e - so que far - sa te

p



ya. Tó te lo ha pa - ga - o mi car - ne mo - re - na, no mar - di - gas
fuí. No ca - í en tus bra - zos, te di só - lo un be - so, el ú - ni - co

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a C#7 chord in the first measure and triplet figures in the right hand.



pa - yo que es - ta - mos en pá. No te quie - ro. No me
be - so que yo no ven - dí. Ná te pí - o. Ná me

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features Bm and F#m chords and continues with triplet figures.



quie - ras. Si tó me lo dis - te yo ná te pe - dí. No me e - ches en
lle - vo. En - tre es - tas pa - re - des tó me lo de - jé: jo - yas y ves -

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features F#7 and Bm chords, with a *cresc.* marking and a dynamic accent.



ca - ra que tó lo per - dis - te, tam - bién a tu ve - ra yo tó lo per - dí.
tí - os que tú me com - pras - te, mi nom - bre y mi ví - a que yo te en - tre - gué.

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features C#7 and F#m chords and continues with triplet figures.




Bien pa - gá. Me lla - man la — Bien pa -

f

3



F#m



gá, por - que mis be - sos co - bré — y a ti me su - pe en - tre -

5





C#7

gá por un pu - ñao de par - né. Bien pa - gá. Bien pa -

F#m

C#7

gá. Bien pa - gá fuis - te, mu - jé jé

1. *f* D.C. *ff*

2.

F#m

C#7

F#m



First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Chord F#m is indicated in the first measure. The piece features a melody with triplets and a bass line with eighth notes. Dynamic markings include accents and slurs.



Second system of musical notation. Treble clef, key signature of three sharps. Chord C#7 is indicated in the second measure. The melody continues with eighth notes and slurs, while the bass line maintains a steady eighth-note accompaniment.



Third system of musical notation. Treble clef, key signature of three sharps. Chords F#m, C#7, and F#m are indicated in the second, third, and fourth measures respectively. The melody features slurs and accents, and the bass line continues with eighth notes.



4fr.

Fourth system of musical notation. Treble clef, key signature of three sharps. Chords C#7 and F#m are indicated in the third and fourth measures. The piece concludes with a final chord F#m. The melody includes a triplet and slurs, while the bass line features eighth notes and slurs.